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Brian S. Brooks is associate dean for undergraduate studies and administration at the University of Missouri School of Journalism. In addition to coauthoring News Reporting and Writing for Bedford/St. Martin ' s, he is coauthor of Telling the Story, Third Edition (2007), Working with Words, Sixth Edition (2006), and The Art of Editing (2009). James L. Pinson has taught journalism for about ...

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This handbook provides a guide to grammar and usage, a directory of common spelling questions and a summary of wire service style. It features a chapter on sexism, racism and other isms.

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In the fully updated Seventh Edition of *Intercultural Communication: A Contextual Approach*, bestselling author James W. Neuliep provides a clear contextual model (visually depicted by

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Dynamics of Media Writing gives students transferable skills that can be applied across all media platforms—from traditional mass media formats like news, public relations, and advertising to emerging digital media platforms. Whether issuing a press release or tweeting about a new app, today's media writers need to adapt their message for each specific media format in order to successfully connect with their audience. Throughout this text, award-winning teacher and college media adviser Vincent F. Filak introduces fundamental writing skills that apply to all media, while also highlighting which writing tools and techniques are most effective for specific media formats and why. User-friendly and loaded with practical examples and tips from professionals across mass media, this is the perfect guide for any student wanting to launch a professional media writing career.

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