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The 2 nd edition of Stirring the Head,
Heart and Soul : Redefining
Curriculum and Instruction (© 2001)

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was a complete re-write of the first edition, which was published in 1995. The 3rd edition required less revision because the message is even more current today as educators nationally and internationally become increasingly aware of the need to address the conceptual, as well as the factual levels of knowledge and understanding in curriculum and instruction.

Stirring the Head, Heart, and Soul |
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Chapters 4 & 5 Think & Share Step 12
Steps 1-3 Identify unit resources and
teacher notes to assist instruction
Step 2 Step 1 Identify a Conceptual

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Lens Decide on Unit Theme

Discussion This draws thinking above individual disciplines and moves

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This third edition of Erickson's

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bestseller provides updated information about designing curriculum aligned with state and national content standards, using brain-based teaching methods, and developing higher-order thinking skills.

Demonstrate how teachers can use a "conceptual lens" to design instructional units and differentiated lessons that deepen students' thinking skills and inspire a genuine love of learning.

In *Stirring the Head, Heart and Soul* Erickson examines the current trends in K-12 curriculum and instruction. Using practical classroom examples and a logical, well-flowing format, she integrates all significant aspects of the curriculum equation into a new

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model. The result is one of the most comprehensive books written on reforming curriculum design.

Develop students ' critical thinking, abstract reasoning, and creative learning skills with concept-based teaching! Take learning beyond the facts with a teaching approach that develops conceptual thinking and problem-solving skills. A Concept-Based curriculum recaptures students ' innate curiosity about the world and provides the thrilling feeling of using one ' s mind well. Concept-Based teachers will learn how to: Meet the demands of rigorous academic standards Use the Structure of Knowledge and Process when designing disciplinary units Engage students in inquiry through inductive teaching Identify

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Teach higher-order thinking while you ' re teaching concepts, skills, and content! This indispensable guide combines proven curriculum design with teaching methods that encourage students to learn concepts as well as content and skills for deep understanding across all subject areas. Synthesizing Lynn Erickson ' s past 15 years of field work with teachers, curriculum developers, teacher educators, and instructional leaders, this resource offers a complete guide for designing curriculum and instruction to foster the continuous growth and development of students ' critical,

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abstract, and creative learning skills. Educators will learn how to: Bring coherence and clarity to high-quality curriculum design and instructional planning Teach the way that students ' minds learn best Encourage students ' creative and abstract thinking, regardless of level or subject area Gain the support of principals and district administrators

A cutting-edge model for 21st century curriculum and instruction Looking for that one transformative moment when a student ' s eyes light up, signaling he or she has finally grasped that big idea behind critical academic content? Concept-based curriculum and instruction is a way to make those moments many. H. Lynn Erickson and Lois Lanning offer new insight on: How to design and

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implementing concept-based curriculum and instruction across all subjects and grade levels Why content and process are two equally important aspects of any effective concept-based curriculum How to ensure students develop the all-important skill of synergistic thinking

New Foreword by Carol Ann Tomlinson The author defines a concept-based learning program and provides strategies to help create a seamless agenda to teach students the skills they need most to think conceptually and solve problems in today's complex world.

Give educators the essential tools for developing students ' ability to "think beyond the facts"! Complete with video of teachers using concept-

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based instruction with their students, this comprehensive multimedia kit offers staff developers all the tools for helping educators engage students' minds and emotions and nurture critical and creative learning skills. Facilitators can demonstrate how conceptual thinking increases depth of learning and lead discussions about: Comparing traditional two-dimensional curriculum/instruction with a concept-based, three-dimensional model Using a conceptual approach to motivate students and stimulate higher levels of thinking Applying the structure of knowledge to improve teaching and learning Scaffolding thinking to promote understanding and knowledge transfer Includes: DVD (102 min.), Facilitator's Guide, CD-ROM, Companion Book

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Reaffirming Curriculum
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planning Teach the way that
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Encourage students ' creative and
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principals and district administrators

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