

Sound Moves Ipod Culture And Urban Experience International Library Of Sociology

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According to the author, the iPod culture promotes individual bubbles, personal soundscapes where we can live, feel and think alongside the crowd, the multitudes. "Sound Moves" is a rhythmic book which unveils social and cognitive processes provided by digital technology (iPods, mobiles and car sound system).

~~Sound Moves: iPod Culture and Urban Experience~~---

Whilst we live in a world dominated by visual epistemologies of urban experience, Michael Bull argues that it is not surprising that the Apple iPod, a sound based technology, is the first consumer cultural icon of the twenty-first century.

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