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"Sound Business: Newspapers, Radio, and the Politics of New Media is a well-researched contribution to American media and business history. . . . But more than that, it helps us better understand the intellectual and political contexts that have both enabled and constrained American choices about cross-media ownership." --Business History Review

Sound Business: Newspapers, Radio, and the Politics of New ...

The book advances two arguments: first, "newspapers used radio broadcasting to create a new kind of media corporation that utilized multiple media to circulate information and generate profits"; and second, "these multimedia corporations were central to the legal and political processes structuring the American public sphere in the twentieth century" (p. 6).

Michael Stamm. Sound Business: Newspapers, Radio, and the ...

Sound Business Newspapers, Radio, and the Politics of New Media Michael Stamm. 264 pages | 6 x 9 | 9 illus. Paper 2016 | ISBN 9780812223811 | \$26.50s | Outside the Americas £ 19.99 Ebook editions are available from selected online vendors A volume in the series American Business, Politics, and Society View table of contents

Sound Business | Michael Stamm

By 1940 newspapers owned 30 percent of America's radio stations. This new type of enterprise, the multimedia corporation, troubled those who feared its power to control the flow of news and information. In Sound Business, historian Michael Stamm traces how these corporations and their critics reshaped the ways Americans received the news. Stamm ...

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Sound Business Newspapers, Radio, and the Politics of New Media. Series: American Business, Politics, and Society. See all formats and pricing eBook (PDF) Publication Date: ... The Federal Communications Commission's Newspaper-Radio Investigation; Chapter 5. Media Corporations and the Critical Public: The Struggle over Ownership Diversity in ...

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Sound Business: Newspapers, Radio, and the Politics of New Media. By Michael Stamm. Philadelphia: University of Pennsylvania Press, 2011. viii + 256 pp. Illustrations ...

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In the early days of radio there was no way to record sound. Everything had to be done "live." Although the first sound recording device can be traced back to Leon Scott de Martinville, in 1855, it was some time before the concept came out of the laboratory and developed to the point of being a practical way to record and playback sound.

The Foundations of Radio, Telegraph, Morse Code

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Sound Business tunes in on a neglected aspect of U.S. media history, the role newspaper owners played in the development of radio. This rigorously researched and balanced history of the news business and government regulation expands our understanding of mid-twentieth-century America and offers lessons for the digital age. 1900-1999; Culture and History of non-European Territories.; United States.

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