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SILABUS MATA KULIAH : Translation FRM/FBS/19-00 Revisi : 00 31 Juli 2008 Hal. 2 4. Translate simple sentences with accurate collocation Present and discuss the result of Ss' translation (I/P) Equivalence: word, phrase, sentence, grammar 5. Translate complex sentences Find the direct or closest equivalents of Indonesian words in English and vice versa (I/P) General 6. Translate complex ...

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Mata Kuliah & Kode : Interpreting Practice / SLT 225 3. SKS : Teori: 1 SKS Praktik: 1 SKS 4. Semester & Alokasi Waktu : Sem.: 5 Waktu : 16 pertemuan 5. Mata Kuliah Prasyarat & Kode : - 6. Dosen : Yosa A. Alzuhdy, M.Hum. I. DESKRIPSI MATA KULIAH Interpreting Practice is a compulsory unit in the Translation Studies Curriculum of English Language and Literature Study Program, with a credit point ...

Syllabus Interpreting Practice 2015

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KURIKULUM PELATIHAN DAN SILABUS MATA KULIAH PENERJEMAHAN DI PROGRAM STUDY NON PENERJEMAHAN disusun oleh : Choirul Fuadi, S.Pd.I dan Dea Rusdiana, S.Pd Konteks : Dalam penerapan pembelajaran ilmu penerjemahan yang meliputi aspek bidang keilmuan, seperti ilmu alam, sosial, pendidikan, dan lain sebagainya, sehingga perlu untuk menyusun kurikulum dan pelatihan di bidang study non-penerjemahan.

CONTOH KURIKULUM PELATIHAN DAN SILABUS MATA KULIAH ...

SILABUS MATA KULIAH : PHONETICS AND PHONOLOGY FRM/FBS/19-00 Revisi : 00 31 Juli 2008 Hal. 2 voiced, voiceless, fricative, affricate, nasal, oral, aspirated, unaspirated, plosives 6. Describing Vowels and diphthongs Vowels articulation: open, close, high, low, mid, front, central, back, lax, tense Diphthongs articulation: centring, closing diphthongs 2 x 50' 7. Phonetic features [p] bilabial ...

SILABUS MATA KULIAH : PHONETICS AND PHONOLOGY

SILABUS FILSAFAT PENDIDIKAN MATEMATIKA Program Studi : Pendidikan Matematika (S1) ... Kompetensi Mata Kuliah Selama dan setelah mengikuti perkuliahan ini, mahasiswa diharapkan: 1. Memiliki motivasi dan keinginan yang tinggi disertai kesadaran akan pentingnya memahami dan mempelajari filsafat pendidikan matematika berdasarkan keyakinan dan pengalaman hidupnya. 2. Memiliki dan menguji sikap atau ...

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SILABUS 1. Identitas Mata Kuliah Nama Mata Kuliah : Intermediate English for Tourism Kode Mata Kuliah : MR 401 SKS : 2 SKS Semester / Jenjang : 4 / S1 Kelompok Mata Kuliah : MKK Program Studi Program Studi : Manajemen Resort & Leisure Prasyarat : Telah lulus Pre Intermediate English for Tourism Dosen : Dra. Kuswardhani, M.Ed 2. Tujuan The objective of Intermediate English for tourism is the ...

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Mata Kuliah : Pneumatologi (Doktrin Roh Kudus). Bobot sks : 2 sks Jurusan : Pastoral, Penginjilan dan Misi Program Studi : S 1 Profesional Semester : II Mata Kuliah Prasyarat : - Pengajar/Dosen : Deyk Hidnas Yan Nggadas, M.Div. Standar Kompetensi : Mhs. mampu menjelaskan sejarah doktrin Roh Kudus, memiliki keyakinan yang benar tentang doktrin Roh Kudus dan menerapkan ajaran tentang Roh Kudus ...

Silabus Pneumatologi - STT LUKAS ONLINE

DAFTAR MATA KULIAH PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS IKIP SILIWANGI Ketentuan Pengelompokan MK sesuai Capaian Pembelajaran KKNi: 1 SIKAP 2 PENGUASAAN PENGETAHUAN 3 KETERAMPILAN KHUSUS ...

IKIP Siliwangi | Kurikulum Pendidikan Bahasa Inggris (S1)

SILABUS. Mata kuliah : Pre-intermediate English for Tourism. Kode Mata Kuliah : SKS : 2. Dosen : Drs. Barli Sobarli Dipl. TESL. Program Studi : Manajemen Industri Katering Semester 3 . Prasyarat : Waktu Perkuliahan : Deskripsi Mata Kuliah: Nama Mata Kuliah : Pre-intermediate English for Tourism. Nomor Kode : Bobot SKS : 2 . Status mata kuliah ini adalah mata kuliah lanjutan dan dikelompokan ...

Dalam rangka menyediakan bahan ajar yang sesuai dan mudah dipahami oleh mahasiswa, maka buku ajar Teori Penerjemahan Teks Tulis dan Praktik Penerjemahan ini dibuat. Buku ajar ini memiliki tujuan utama untuk membantu pemahaman mahasiswa di jurusan Pendidikan Bahasa Inggris khususnya yang berkaitan dengan sejumlah teori dasar dalam ilmu penerjemahan. Sesuai dengan Pedoman Penulisan Buku Ajar yang diterbitkan oleh Dikmenjur tahun 2004, maka buku ajar Translation I ini menampilkan satu bentuk kompetensi dasar yang wajib dikuasai oleh mahasiswa, yakni mengenai teori dasar dalam ilmu penerjemahan. Selanjutnya, diktat ini juga akan dilengkapi dengan indikator pembelajaran mahasiswa, tujuan pembelajaran, strategi pembelajaran, media belajar (meliputi karakteristik siswa, karakteristik situasi, serta karakteristik kompetensi), prasyarat mahasiswa, materi ajar, dan tentunya beragam bentuk kegiatan belajar serta perangkat penilaian. Teori Penerjemahan Teks Tulis Dan Praktik Penerjemahan ini diterbitkan oleh Penerbit Deepublish dan tersedia juga dalam versi cetak

PENGEMBANGAN BAHAN AJAR TRANSLATION

The main aim of this book is to provide teaching ideas that can be adapted to different learning environments and that can be used with different language combinations. The pedagogical approach and the activities, tasks and projects are based on Communicative, Humanistic and Socioconstructivist principles: the students are actively involved in their learning process by making decisions and interacting with each other in a classroom setting that is a discussion forum and hands-on workshop.Clear aims are specified for the activities, which move from the most rudimentary level of the word, to the more complicated issues of syntax and, finally, to those of cultural difference. Moreover, they attempt to synthesize various translation theories, not only those based on linguistics, but those derived from cultural studies as well. This volume will be of interest to translation teachers, to foreign language teachers who wish to include translation in their classes, to graduates and professional translators interested in becoming teachers, and also to administrators exploring the possibility of starting a new translation programme.

In Other Words is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages, it offers both a practical and theoretical guide to translation studies, and provides an important foundation for training professional translators. Drawing on modern linguistic theory, this best-selling text provides a solid base to inform and guide the many key decisions trainee translators have to make. Each chapter offers an explanation of key concepts, identifies potential sources of translation difficulties related to those concepts, and illustrates various strategies for resolving these difficulties. Authentic examples of translated texts from a wide variety of languages are examined, and practical exercises and further reading are included at the end of each chapter. The second edition has been fully revised to reflect recent developments in the field and new features include: A new chapter that addresses issues of ethics and ideology, in response to increased pressures on translators and interpreters to demonstrate accountability and awareness of the social impact of their decisions. Examples and exercises from new genres such as audiovisual translation, scientific translation, oral interpreting, website translation, and news/media translation. New project-driven exercises designed to support MA dissertation work Updated references and further reading. A companion website featuring further examples and tasks Written by Mona Baker, a leading international figure in the field, this key text is the essential coursebook for any student of translation studies.

A classic study of the art of translation from one of our greatest translators.

Peter Newmark's third book is an attempt to deepen and extend his views on translation. He goes easy on theories and models and diagrams and offers a few correlative statements to assist translators in finding a variety of options and in making their decisions.

Introducing English Semanticsis a comprehensive and accessible introduction to the study of meaning. Charles W. Kreidler presents the basic principles of this discipline. He explores how languages organize and express meanings through words, parts of words and sentences. Introducing English Semantics: * deals with relations of words to other words, and sentences to other sentences * illustrates the importance of 'tone of voice' and 'body language' in face-to-face exchanges, and the role of context in any communication * makes random comparisons of features in other languages * explores the knowledge speakers of a language must have in common to enable them to communicate * discusses the nature of language; the structure of discourse; the distinction between lexical and grammatical meaning * examines such relations as synonymy, antonymy, and hyponymy; ambiguity; implication; factivity; aspect; and modality Written in a clear, accessible style, Introducing English Semanticswill be an essential text for any student following an introductory course in semantics. Assuming no prior knowledge of linguistics, all technical terms are clearly defined in an accompanying glossary and active participation is encouraged through numerous exercises.

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