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Rocky (Thomas Story Library): Amazon.co.uk: UNKNOWN ...  
Rocky, re-titled Rocky the Rescue Crane in 2011, is the forty-

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sixth book in the My Thomas Story Library series.

Candace Andrews has had enough of pleasing others. In an act of birthday rebellion, she sets out to please herself—by walking into the tattoo parlor owned by her cousin 's ex-boyfriend. All she wants is a little ink, and Brian 's just the guy to give it to her. As soon as she submits to his masterful hands, though, the forbidden attraction she 's always felt for him resurfaces...and she realizes the devilishly sexy artist could give her so much more. Sweet, innocent Candace is the last person Brian expected to see again. She 's everything he 's not, and her family despises him. He

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doesn't need the hassle, but he needs her, and this time no one is taking her away. Not even those who threaten to make his life a living hell. Backed into a corner, Candace faces the worst kind of choice. Give in to those who think Brian is nothing but trouble...or hold her ground and risk it all for the one man who rocks her world. Each book in the Ross Siblings series is STANDALONE: \* Unleashed \* Rock Me \* Breathe Me In \* Leave Me Breathless \* Light Me Up \* Take Me On \* Watch Me Fall \* Breathless

In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—“one of America's best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles’

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creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture

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was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. *Rock Me on the Water* traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

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The pop star & her bodyguard ... A pop star in danger. Her reluctant bodyguard. A past they can ' t deny. Summer Michelle is on the verge of ultimate fame. Ben Hollander has sworn off mixing business with pleasure. But keeping his hands off of the sexy songstress is easier said than done and once the threat is neutralized, will she choose fame over love?

Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre-Raphaelite poets in the century following his death in 1822. However, for many

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years his writing was largely ignored in the mainstream due to the radical politics he espoused and it is only in relatively recent times he has become universally admired. Routledge Library Editions: Percy Shelley collects a broad range of scholarship ranging from examinations of Shelley ' s style and political intentions to an assessment of his impact on the broader Romantic Movement. This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history.

Reissuing works originally published between 1933 and 1993, Routledge Library Editions: Shakespeare in Performance offers a selection of scholarship on the Bard's

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work on stage. Classic previously out-of-print works are brought back into print here in this small set of performance history and criticism.

This set brings together a collection of classic works on Tibet. In four volumes, they cover the key areas of interest in the country: its religion, development as a nation, and its contact with the West. Drawing on a great depth of knowledge and research, these titles were written by experts in their respective fields.

This set collects together a vital selection of works on

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Existentialism, including the key Introduction to the New Existentialism by Colin Wilson. Some of the titles were early works written as this new philosophy spread into the English language, while others are more recent examinations.

This set of 25 volumes, originally published between 1805 and 1992, amalgamates original nineteenth-century material and more recent research and analysis on the development of social welfare in Britain and Europe. From Elizabethan poor relief, through the Poor Laws of the nineteenth-century, to the establishment of the British National Health Service in the mid twentieth-century, this set provides a comprehensive overview of the germination

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and establishment of modern social welfare. Although the set mainly focuses on social welfare in Britain, it also contains some work on welfare in Europe. This set will be of keen interest to those studying the history of social welfare, social policy, poverty and class.

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