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1929, Passing
firmly established
Nella Larsen's
prominence among
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the Harlem
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novel's protagonist, is a woman with an enviable life. She and her husband, Brian, a prominent physician, share a comfortable Harlem town house with their sons.

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comprises Black
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the beginning of the 20th century, and Modern Classics, launched in 1961, an ever-evolving list of books from the 20th- and 21st centuries that have achieved classic status. The Modern Classics list is continually expanded with

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contemporary
authors whose
works are
considered
timeless.

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2. To Kill a
Mockingbird by
Harper Lee (1960).
We said: A novel
before its time,
Harper Lee's

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Pulitzer-prize winner addresses issues of race, inequality and segregation with both levity and compassion. Told through the eyes of loveable rogues Scout and Jem, it also created one of literature's most beloved heroes – Atticus Finch, a

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man determined to right the racial wrongs of the Deep South.

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Xenophon; The
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Montesquieu;

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Personal Memoirs
by Ulysses S. Grant

List of Penguin
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Apprentice. The

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Voice and Sing.

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Sea and Sardinia.

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Joseph Conrad: The

Octopus: A Story of

California by Frank

Norris: Of Mice and

Men by John

Steinbeck: On

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Alexander

Solzhenitsyn

(Author), Ralph

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Parker (Author) 4.5
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Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white

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man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told -

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and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of

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America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

A stunning novel about the cultural

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and emotional conflicts faced by two light-skinned African American women in the 1920s. One marries a white man and "passes". The other marries within her race but denies prejudice. First published in 1929, PASSING is a remarkably candid

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exploration of
racism and of the
morally ambiguous
consequences of
even the most
carefully made
decisions.

A dazzling
meditation on love
and honor, greed
and generosity,
passion and death,
from the Booker

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Prize-winning author of *The Sea*, *The Sea Set* in London and in the South of France, this brilliantly structured novel centers on two women: Gertrude Openshaw, bereft from the recent death of her husband, yet awakening to

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passion; and Anne Cavidge, who has returned in doubt from many years in a nunnery, only to encounter her personal Christ. A fascinating array of men and women hover in urgent orbit around them: the "Count," a lonely Pole obsessively reliving

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his émigré father's patriotic anguish; Tim Reede, a seedy yet appealing artist, and Daisy, his mistress; the manipulative Mrs. Mount; and many other magically drawn characters moving between desire and obligation, guilt and joy. This

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edition of Nuns and Soldiers includes a new introduction by renowned religious historian Karen Armstrong.

Hermann Hesse, the author, has narrated a lot about Siddartha and his spiritual journey. A lot has been discussed

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about Siddhartha.
He is loved by everyone. He is a source of joy for everybody, but he, Siddhartha, is not a source of joy for himself, he finds no delight in himself. Siddhartha has started to nurse discontent in himself, he has started to feel that

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the love of his father and his mother, and love of his friend, will not bring him joy forever and ever, will not nurse him, freed him, satisfy him. Siddhartha has many queries in his mind like as, □Do the sacrifices give a happy fortune?□, □What

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about the Gods?[]
[]Was it really
Prajapati who had
created the
world?[] []Was it not
the []Atman[], the
singular one?[]
Siddharatha meets
his father and says,
[]With your
permission, my
father, I have come
to tell you that it is
my longing to leave

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your house
tomorrow and go to
ascetics. My desire
is to become a
Samara.□ His
father says-□ You
will go into the go
forest and be a
Samara , when you
will find
blissfulness in the
forest, come back
and teach me to be
blissful.□ This is

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Just an excerpt, the whole book consists of spiritualistic way of narration, thus becomes interesting one. Once you start reading can't resist to leave the book in the mid.

Hunger by Knut
Hamsun - The

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work today. These selected paragraphs distill the contents and give you a quick look inside: From there his parents moved when he was only four to settle in the far northern district of Lofoden--that land of extremes, where the year, and not

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the day, is evenly divided between darkness and light; where winter is a long dreamless sleep, and summer a passionate dream without sleep; where land and sea meet and intermingle so gigantically that man is all but crushed between

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the two--or else raised to titanic measures by the spectacle of their struggle. . . . But when Kareno, the irreconcilable rebel of *At the Gates of the Kingdom*, the heaven-storming truth-seeker of *The Game of Life*, and the acclaimed radical leader in

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the first acts of
Sunset Glow,
surrenders at last
to the powers that
be in order to gain
a safe and
sheltered harbor
for his declining
years, then another
man of 29 stands
ready to denounce
him and to take up
the rebel cry of
youth to which he

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has become a traitor. Hamsuns ironical humor and whimsical manner of expression do more than the plot itself to knit the plays into an organic unit, and several of the characters are delightfully drawn, particularly the two women who play

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the greatest part in Karenos life: his wife Eline, and Teresita, who is one more of his many feminine embodiments of the passionate and changeable Northland nature.

...From 1897 to 1912 Hamsun produced a series of volumes that

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simply marked a further development of the tendencies shown in his first novels: *Siesta*, short stories, 1897; *Victoria* a novel with a charming love story that embodies the tenderest note in his production, 1898; In

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Wonderland,
travelling sketches
from the Caucasus,
1903; Brushwood,
short stories, 1903;
The Wild Choir, a
collection of
poems, 1904;
Dreamers, a novel,
1904; Struggling
Life, short stories
and travelling
sketches, 1905;
Beneath the

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Autumn Star a novel, 1906; Benoni, and Rosa, two novels forming to some extent sequels to Pan, 1908; A Wanderer Plays with Muted Strings, a novel, 1909; and The Last Joy, a shapeless work, half novel and half mere uncoordinated

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reflections, 1912.

...I turned to a shop window and stopped in order to give him an opportunity of getting ahead, but when, after a lapse of some minutes, I again walked on there was the man still in front of me--he too had stood stock still,

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—without stopping
to reflect I made
three or four
furious onward
strides, caught him
up, and slapped
him on the
shoulder.

A selection of early
work—including
two Pulitzer Prize-
winning
plays—from

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Eugene O'Neill,
winner of the Nobel
Prize in Literature A
Penguin Classic

Included in this
volume are seven
one-act plays (The
Moon of the
Caribbees, Bound
East for Cardiff, In
the Zone, The Long
Voyage Home, Ile,
Where the Cross Is
Made, and The

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Rope), and five full-length plays (Beyond the Horizon, The Straw, Anna Christie, and the classics The Emperor Jones and The Hairy Ape), all written between 1914 and 1921 and produced for the stage between 1916 and 1922. The majority of

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these plays are heavily influenced by German expressionism—Freud, Nietzsche, Strindberg, and the radical leftist politics in which O'Neill was involved during his youth. Also included in this unique collection is the little-known

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and highly autobiographical play *The Straw*, which draws on O'Neill's confinement in the Gaylord Farm Sanatorium.

Inspired by an actual crime, this riveting tale of avarice, degeneration, and

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death chronicles the demise of an ignorant charlatan and his avaricious wife as they descend into moral corruption.

Although he is best known for his novels-several of which have been made into popular movies-E.M.

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Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life

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holds, the stories often feature violent events, discomfoting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance.

In their keen Introduction, David Leavitt and Mark

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Mitchell discuss Forster's place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles,

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In this dark comedy of errors, Iris Murdoch portrays the mischief wrought by Julius, a cynical

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intellectual who decides to demonstrate how easily loving couples, caring friends, and devoted siblings can betray their loyalties.

The first novel to openly address color prejudice among black

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Americans, this moving tale unfolds amid the Harlem Renaissance in an enduringly relevant examination of racial, sexual, and cultural identity.

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