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Armada. Juan Rulfo” de Reina Roffé es una verdadera joya literaria y que es muy difícil encontrar una edición de ella, sobre todo la edición que hizo Ediciones Corregidor en Buenos Aires Argentina en el año de 1973 con unas maravillosas ilustraciones que acompañan el texto.

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soledad de Comala, del lugar ese» (R. Roffé, Juan Rulfo. Autobiografía-armada, Buenos Aires, ed. Corregidor, 1973, pp. 60-61). Serán esos recuerdos de su infancia los que le lleven a crear ese mundo de soledad que domina su obra. Un mundo lleno de resonancias regionales pero en el que los conflictos adquieren valor universal.

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Juan Rulfo, Reina Roff ... Reseña de usuario - Marcar como inadecuado.

Rulfo nació en 1917, en un poblado de Jalisco, San Gabriel, lugar donde vivió con su abuela materna hasta los 10 años, posteriormente en un orfanatorio, ...

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Juan Rulfo. Autobiografía armada, de Reina Roffé. Precio y stock a confirmar Ed. Montesinos, año 1992.

Tamaño 20 x 13 cm. Estado: Usado excelente. Cantidad de páginas: 66.

Por Reina Roffé. Rulfo supo hablar muy bien de Rulfo a través de su obra.

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Juan Rulfo (1917-1986). La edición de esta semana de “Intemporales” está dedicada al gran escritor latinoamericano del siglo XX, Juan Rulfo, Premio Nacional de Literatura de México de 1970 y Príncipe de Asturias de las Letras en 1983. Este brillante novelista nació en Sayula, Jalisco el 16 de mayo de 1917.

Este nuevo libro de Reina Roffé pretende ser una biografía de Juan Rulfo. ¿Y qué es una biografía? Su definición está en cualquier

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diccionario: la historia de vida de una persona. De ahí que no sea un ensayo sobre la obra rulfiana, ni una fabulación de escritora sobre otro escritor, donde se habla en primera persona. No, Juan Rulfo: biografía no autorizada es sencillamente una biografía donde la autora desaparece y elude opinar de forma directa, dejando que el lector haga su propia composición de lugar, arme el puzle de la vida de Rulfo, íntimamente ligada, por supuesto, a la construcción de su obra.

A comprehensive study of the Mexican writer considered one of the finest novelists and short-story writers in 20th-century Latin America.

Ángel Rama was one of twentieth-century Latin America's most

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distinguished men of letters. Writing across Cultures is his comprehensive analysis of the varied sources of Latin American literature. Originally published in 1982, the book links Rama's work on Spanish American modernism with his arguments about the innovative nature of regionalist literature, and it foregrounds his thinking about the close relationship between literary movements, such as modernism or regionalism, and global trends in social and economic development. In Writing across Cultures, Rama extends the Cuban anthropologist Fernando Ortiz's theory of transculturation far beyond Cuba, bringing it to bear on regional cultures across Latin America, where new cultural arrangements have been forming among indigenous, African, and European societies for the better

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part of five centuries. Rama applies this concept to the work of the Peruvian novelist, poet, and anthropologist José María Arguedas, whose writing drew on both Spanish and Quechua, Peru's two major languages and, by extension, cultures. Rama considered Arguedas's novel *Los ríos profundos* (Deep Rivers) to be the most accomplished example of narrative transculturation in Latin America. *Writing across Cultures* is the second of Rama's books to be translated into English.

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. Modernity in Spanish America has been viewed by a 'postmodern' cultural studies as a

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condition of the first half of the twentieth century whose major political, philosophical and cultural assumptions the region would do well to leave behind. This book explores a corpus of Spanish-American literary texts from that 'modern' period which dramatize the constitutive dynamics of modernity, in particular the legacy of the French Revolution, the logic of nationalism, the founding of the modern city, and the awkward relationship to both Western and indigenous traditions. Its argument is that one cannot so easily take leave of modernity.

In the 1960s, there occurred amongst Latin American writers a sudden explosion of literary activity known as the 'Boom'. It marked an increase in the production and availability of

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innovative and experimental novels. But the 'Boom' of the 1960s should not be taken as the only flowering of Latin American fiction, for such novels dubbed 'new novels' were being written in the 1940s and 1950s, as well as in the 1970s and 1980s. In this edited collection, first published in 1990, Philip Swanson charts the development of Latin American fiction throughout the twentieth century. He assesses the impact of the 'new novel' on Latin American literature, and follows its growth. Nine key texts are analysed by contributors, including works by the 'big four' of the 'Boom' – Fuentes, Cortázar, García Márquez and Vargas Llosa. This book will be of interest to critics and teachers of Latin American literature, and will be useful too as supplementary reading for students of Spanish and Hispanic

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Studies. It will also serve as a helpful introduction to those new to Latin American fiction.

Jungian analysts from all over the world gathered in Montreal from August 22 to 27, 2010. The 11 plenary presentations and the 100 break-out sessions attest to the complex dynamics and dilemmas facing the community in present-day culture. The Pre-Congress Workshop on Movement as Active Imagination papers are also recorded. There is a foreword by Tom Kelly with the opening address of Joe Cambray and the farewell address of Hester Solomon. The plenary presentations are printed in this volume. From the Contents: Jacques Languirand: From Einstein's God to the God of the Amerindians John Hill: One Home,

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Peck: Jung after The Red Book

Mexican Literature in Theory is the first book in any language to engage post-independence Mexican literature from the perspective of current debates in literary and cultural theory. It brings together scholars whose work is defined both by their innovations in the study of Mexican literature and by the theoretical sophistication of their scholarship. Mexican Literature in Theory provides the reader with two contributions. First, it is one of the

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most complete accounts of Mexican literature available, covering both canonical texts as well as the most important works in contemporary production. Second, each one of the essays is in itself an important contribution to the elucidation of specific texts. Scholars and students in fields such as Latin American studies, comparative literature and literary theory will find in this book compelling readings of literature from a theoretical perspective, methodological suggestions as to how to use current theory in the study of literature, and important debates and revisions of major theoretical works through the lens of Mexican literary works.

Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women

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writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author

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entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

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