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precursors in the ancient world, via classical scholars like St Augustine and William of Ockham to Charles Sanders Peirce – whose writings laid the foundations of 21st-century semiotics – and beyond to semioticians such as Jakobson, Sebeok and Umberto Eco.

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I would then move on to Semiotics: The Basics by Daniel Chandler for a detailed exegesis. The graphic style made me wary at first as I wasn't expecting it (the 1999

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version is not described as a graphic guide) and I thought I would hate it when I opened it but after a few pages I found the format really helped to outline the key concepts.

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Introducing Semiotics does just that, it INTRODUCES the topic, head thinkers, facets of thought, etc., to the reader (one would assume the reader a casual one, not

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brought to reading this by a graduate course). It is a fair and thorough evaluation of what semiotics IS and what it IS NOT.

Introducing Semiotics : A Graphic Guide - ThriftBooks

Toronto Studies in Semiotics and Communication Editors: Marcel Danesi, Umberto Eco, Paul Perron, Peter Schultz, Thomas A. Sebeok National Library of Canada Cataloguing in Publication Data Sebeok, Thomas A., 1920-Signs: an introduction to semiotics 2nd ed. (Toronto studies in semiotics and communication)

An Introduction to Semiotics - Monoskop

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