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Come era il mondo 100 anni fa—MSN

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The modern visitor to the city of Florence might wonder what on earth this book is about. Surely it is Bologna or San Gimignano that are famous for their towers, or maybe even Lucca, but not Florence? Yet in the High Middle Ages - long before the Medici came to power - the skyline of the city was entirely different from what we see today, studded with hundreds of massive towers built by the rival Guelph and Ghibelline factions that plunged Florence into a bloody and pitiless civil war that lasted for generations. This eBook describes those now-vanished towers: how they came to be built, why they have almost entirely disappeared, and where you can still get an impression of what these incredible buildings were like, if you know where to look. It makes a great companion for the traveller actually visiting Florence, but is also written for the 'armchair traveller' or history enthusiast

Set in Stone: 19th-century American Authors in Florence is a study of American authors whose Florentine sojourns have been honored with commemorative plaques in the city as well as its immediate surroundings. The writers included in the volume are Mark Twain, James Fenimore Cooper, Nathaniel Hawthorne, Henry James, Henry Wadsworth Longfellow, and James Russell Lowell. These authors resided temporarily in Florence in the nineteenth century and most of them found the relaxed, dolce-far-niente, atmosphere of the city ideal for creative work. The city and its long history inspired the authors, stirring their imaginations. The volume gathers written testimonies of the impressions Florence awoke in these acclaimed visitors. Quotations have been taken from their writings—be they diaries, letters, autobiographies, novels or poems—in testimony to the importance of the Florentine sojourn to their lives and careers. Photographs and old postcards accompany the selected excerpts in order to offer the reader a comparison between the literary texts produced by the authors and the physical reality that inspired them.

This study is the first to examine the relationship between art and violence in 15th-century Florence, exposing the underbelly of a period more often celebrated for enlightened and progressive ideas. Renaissance Florentines were constantly subjected to the sight of violence, whether in carefully staged rituals of execution or images of the suffering inflicted on Christ. There was nothing new in this culture of pain, unlike the aesthetic of violence that developed towards the end of the 15th century. It emerged in the work of artists such as Piero di Cosimo, Bertoldo di Giovanni, Antonio del Pollaiuolo, and the young Michelangelo. Inspired by the art of antiquity, they painted, engraved, and sculpted images of deadly battles, ultimately normalizing representations of brutal violence. Drawing on work in social and literary history, as well as art history, Scott Nethersole sheds light on the relationship between these Renaissance images, violence, and ideas of artistic invention and authorship.

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Wie de uitgestrekte Povlakte en de daaropvolgende Apennijnen achter zich heeft gelaten, mag zich verheugen in het uitzicht op een van de mooiste steden van Italië. Met enige moeite kan de aandachtige reiziger in de verte de legendarische koepel van Brunelleschi ontwaren. Hij weet dan dat ze daar ligt, in al haar ontwapenende schoonheid, als een slapende kat in het dal van de Arno, omgeven door de zacht gloeiende heuvels van Toscane: de stad Florence. Florence, waar de roemruchte Medici eeuwenlang de scepter hebben gezwaaid, vormt het decor voor enkele van de grootste klassiekers uit de wereldliteratuur. Dante ontmoette er zijn Beatrice, het verwoestende effect van een pestepidemie op de stad was voor Boccaccio aanleiding om zijn Decamerone te schrijven en E.M. Forster liet er zijn beroemde roman A Room with a View beginnen. De stad is door bekende schrijvers en kunstenaars geroemd om haar schoonheid: Stendhal viel bijna flauw bij het zien van de schitterende Santa Croce en Shelley noemde Florence de mooiste stad die hij ooit gezien had. In Florence woonden, leefden en werkten vooraanstaande kunstenaars als Donatello, Fra Angelico, Da Vinci, Botticelli, Michelangelo en vele anderen. Luc Verhuyck heeft in Firenze de boeiendste anekdotes, stadslegenden, faits divers en petites histoires per locatie bij elkaar gebracht. Zijn boek behandelt zowel de historisch belangrijke plaatsen van de stad als de plekken die nauwelijks bekend zijn en waar nog veel te ontdekken valt. Door de alfabetische rangschikking, de interne verwijzingen, een handig register, een stamboom en plattegronden is Firenze gemakkelijk te gebruiken door iedereen die even snel wat wil opzoeken en onontbeerlijk voor wie naar Florence afreist. Het boek is geïllustreerd met een groot aantal verrassende fotos en afbeeldingen. Luc Verhuyck is docent Nederlands en Duits. Zijn succesvolle en veelgeprezen SPQR, anekdotische reisgids voor Rome, beleefde al vijf drukken. De pers over SPQR: `Een heerlijke gids, een reisboek vol zuigkracht en overtuiging, met prachtige verhalen [] NRC Handelsblad `In SPQR legt Verhuyck minutieus de legendarische kant van Rome bloot Gazet van Antwerpen `[SPQR] is ook nog eens zeer boeiend en bij vlagen uiterst amusant Italië Magazine

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