

Carbon Democracy Political Power In The Age Of Oil

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Carbon Democracy Political Power In

Carbon Democracy tells a more complex story, arguing that no nation escapes the political consequences of our collective dependence on oil. It shapes the body politic both in regions such as the Middle East, which rely upon revenues from oil production, and in the places that have the greatest demand for energy.

Carbon Democracy: Political Power in the Age of Oil ...

Carbon Democracy tells a more complex story, arguing that no nation escapes the political consequences of our collective dependence on oil. It shapes the body politic both in regions such as the Middle East, which rely upon revenues Oil is a curse, it is often said, that condemns the countries producing it to an existence defined by war, corruption and enormous inequality.

Carbon Democracy: Political Power in the Age of Oil by ...

Carbon Democracy: Political Power in the Age of Oil by Timothy Mitchell It's not exactly a festive read, but this analysis of the politics behind climate change deserves to be widely shared.

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Mitchell then investigates the engineering and transformations of the mechanisms arranged to grasp and hold control over oil, as well as of the forms of politics and power that they enabled and maintained throughout the 20 th century, with a focus on the Middle East.³ Carbon Democracy covers the seizing of Middle-Eastern oil resources by American and European firms in the early 20 th C. and the strategies to contain production (Chapter 2); the mechanisms designed to keep control over oil in ...

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Carbon Democracy: Political Power in the Age of Oil ...

Mitchell, Timothy (2011), Carbon Democracy: Political Power in the Age of Oil (London and New York: Verso). In Carbon Democracy the political scientist and historian of the Middle East, Timothy Mitchell, challenges the widespread view that political systems are primarily shaped by attitudes and ideas. As the title of the book indicates, his focus is on "political power."

Review: Carbon Democracy: Political Power in the Age of ...

racy, democratic politics is fundamentally the same everywhere. It consists of a set of procedures and political forms that are to be reproduced in every successful instance of democratisation, in one variant or another, as though democracy occurs only as a carbon copy of itself. Democracy is based on a model, an original idea, that

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Carbon Democracy: Political Power in the Age of Oil ...

"Carbon Democracy is a sweeping overview of the relationship between fossil fuels and political institutions from the industrial revolution to the Arab Spring, which adds layers of depth and complexity to the accounts of how resource wealth and economic development are linked."

Carbon Democracy: Political Power in the Age of Oil ...

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Carbon Democracy: Political Power in the Age of Oil ...

It often looks that way, but Carbon Democracy tells a more complex story. In this magisterial study, Timothy Mitchell rethinks the history of energy, bringing into his grasp as he does so environmental politics, the struggle for democracy, and the place of the Middle East in the modern world. With the rise of coal power, the producers who oversaw its production acquired the ability to shut down energy systems, a threat they used to build the first mass democracies.

Carbon Democracy - Verso Books

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Verso

This is what Tim Mitchell pursues in Carbon Democracy: a "socio-technical understanding" of democracy as a form of political life grounded in forms of carbon energy and, on this basis, to outline ways to overcome "obstacles to our shaping of collective futures" deriving from carbon democracy. Democratic politics and fossil fuels, Mitchell argues, are not simply related: democracy is "a form of politics whose mechanisms on multiple levels involve the processes of producing and using ...

Book Review - Mazen Labban on Timothy Mitchell's "Carbon ...

The UK Parliament has two Houses that work on behalf of UK citizens to check and challenge the work of Government, make and shape effective laws, and debate/make decisions on the big issues of the day. Coronavirus (COVID-19): Read the latest coronavirus information including news, committee ...

Does oil wealth lead to political poverty? It often looks that way, but Carbon Democracy tells a more complex story. In this magisterial study, Timothy Mitchell rethinks the history of energy, bringing into his grasp as he does so environmental politics, the struggle for democracy, and the place of the Middle East in the modern world. With the rise of coal power, the producers who oversaw its production acquired the ability to shut down energy systems, a threat they used to build the first mass democracies. Oil offered the West an

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alternative, and with it came a new form of politics. Oil created a denatured political life whose central object – the economy – appeared capable of infinite growth. What followed was a Western democracy dependent on an undemocratic Middle East. We now live with the consequences: an impoverished political practice, incapable of addressing the crises that threaten to end the age of carbon democracy – namely, the disappearance of cheap energy and the carbon-fueled collapse of the ecological order.

"Timothy Mitchell begins with the history of coal power to tell a radical new story about the rise of democracy. Coal was a source of energy so open to disruption that oligarchies in the West became vulnerable for the first time to mass demands for democracy. In the mid-twentieth century, however, the development of cheap and abundant energy from oil, most notably from the Middle East, offered a means to reduce this vulnerability to democratic pressures. The abundance of oil made it possible for the first time in history to reorganize political life around the management of something now called ???the economy??? and the promise of its infinite growth. The politics of the West became dependent on an undemocratic Middle East."--Publisher website.

Publisher Description

Extending deconstructive theory to historical and political analysis, Timothy Mitchell examines the peculiarity of Western conceptions of order and truth through a re-reading of Europe's colonial encounter with nineteenth-century Egypt.

In *The Birth of Energy* Cara New Daggett traces the genealogy of contemporary notions of energy back to the nineteenth-century science of thermodynamics to challenge the underlying logic that informs today's uses of energy. These early resource-based concepts of power first emerged during the Industrial Revolution and were tightly bound to Western capitalist domination and the politics of industrialized work. As Daggett shows, thermodynamics was deployed as an imperial science to govern fossil fuel use, labor, and colonial expansion, in part through a hierarchical ordering of humans and nonhumans. By systematically excavating the historical connection between energy and work, Daggett argues that only by transforming the politics of work—most notably, the veneration of waged work—will we be able to confront the Anthropocene's energy problem. Substituting one source of energy for another will not ensure a habitable planet; rather, the concepts of energy and work themselves must be decoupled.

Modernity has always laid claim to universal certainty--which meant assigning a different and lesser significance to anything deemed purely local, non-Western, or lacking a universal expression. This book makes those very non-Western, non-universal elements the tools for fashioning a more complex, rigorous, and multifaceted understanding of how the modern comes about. Focusing on the making of modernity outside the West, eight leading anthropologists, historians, and political theorists explore the production of new forms of politics, sensibility, temporality, and selfhood in locations ranging from nineteenth-century Bengal to contemporary Morocco. Topics include the therapeutics of colonial medical practice, the multiple registers of popular film, television serials and their audiences, psychiatrists and their patients, the iconic figure of the young widow, and the emergence of new political forms beyond the grasp of civil society.

While most people live far from the sites of oil production, oil politics involves us all. *Resources for Reform* explores how people's lives intersect with the increasingly globalized and concentrated oil industry through a close look at Argentina's experiment with privatizing its national oil company in the name of neoliberal reform. Examining Argentina's conversion from a state-controlled to a private oil market, Elana Shever reveals interconnections between large-scale transformations in society and small-scale shifts in everyday practice, intimate relationships, and identity. This engaging ethnography offers a window into the experiences of middle-class oil workers and their families, impoverished residents of shanty settlements bordering refineries, and affluent employees of transnational corporations as they struggle with rapid changes in the global economy, their country, and their lives. It reverberates far beyond the Argentine oil fields and offers a fresh approach to the critical study of neoliberalism, kinship, citizenship, and corporations.

The rise and fall of Britain's most important industry No one personified the age of industry more than the miners. *The Shadow of the Mine* tells the story of King Coal in its heyday - and what happened to mining communities after the last pits closed. Coal was central to the British economy, powering its factories and railways. It carried political weight, too. In the eighties the miners risked everything in a year-long strike against Thatcher's shutdowns. Defeat foretold the death of their industry. Tens of thousands were cast onto the labour market with a minimum amount of advice and support. Yet British politics all of a sudden revolves around the coalfield constituencies that lent their votes to Boris Johnson's Conservatives in 2019. Even in the Welsh Valleys, where the 'red wall' still stands, support for the Labour Party has halved in a generation. Huw Beynon and Ray Hudson draw on decades of research to chronicle these momentous changes through the words of the people who lived through them.

Neoliberalism - the doctrine that market exchange is an ethic in itself, capable of acting as a guide for all human action - has become dominant in both thought and practice throughout much of the world since 1970 or so. Its spread has depended upon a reconstitution of state powers such that privatization, finance, and market processes are emphasized. State interventions in the economy are minimized, while the obligations of the state to provide for the welfare of its citizens are diminished. David Harvey, author of 'The New Imperialism' and 'The Condition of Postmodernity', here tells the political-economic story of where neoliberalization came from and how it proliferated on the world stage. While Thatcher and Reagan are often cited as primary authors of this neoliberal turn, Harvey shows how a complex of forces, from Chile to China and from New York City to Mexico City, have also played their part. In addition he explores the continuities and contrasts between neoliberalism of the Clinton sort and the recent turn towards neoconservative imperialism of George W. Bush. Finally, through critical engagement with this history, Harvey constructs a framework not only for analyzing the political and economic dangers that

now surround us, but also for assessing the prospects for the more socially just alternatives being advocated by many oppositional movements.

In the 150 years since the birth of the petroleum industry oil has saturated our culture, fueling our cars and wars, our economy and policies. But just as thoroughly, culture saturates oil. So what exactly is “oil culture”? This book pursues an answer through petroculturalism’s history in literature, film, fine art, wartime propaganda, and museum displays. Investigating cultural discourses that have taken shape around oil, these essays compose the first sustained attempt to understand how petroleum has suffused the Western imagination. The contributors to this volume examine the oil culture nexus, beginning with the whale oil culture it replaced and analyzing literature and films such as *Giant*, *Sundown*, Bernardo Bertolucci’s *La Via del Petrolio*, and Ben Okri’s “What the Tapster Saw”; corporate art, museum installations, and contemporary photography; and in apocalyptic visions of environmental disaster and science fiction. By considering oil as both a natural resource and a trope, the authors show how oil’s dominance is part of culture rather than an economic or physical necessity. *Oil Culture* sees beyond oil capitalism to alternative modes of energy production and consumption. Contributors: Georgiana Banita, U of Bamberg; Frederick Buell, Queens College; Gerry Canavan, Marquette U; Melanie Doherty, Wesleyan College; Sarah Frohardt-Lane, Ripon College, Matthew T. Huber, Syracuse U; Dolly Jørgensen, Umeå U; Stephanie LeMenager, U of Oregon; Hanna Musiol, Northeastern U; Chad H. Parker, U of Louisiana at Lafayette; Ruth Salvaggio, U of North Carolina, Chapel Hill; Heidi Scott, Florida International U; Imre Szeman, U of Alberta; Michael Watts, U of California, Berkeley; Jennifer Wenzel, Columbia University; Sheena Wilson, U of Alberta; Rochelle Raineri Zuck, U of Minnesota Duluth; Catherine Zuromskis, U of New Mexico.

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