

Breadwinner Deborah Ellis Study Guide Questions

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Welcome to the LitCharts study guide on Deborah Ellis's The Breadwinner. Created by the original team behind SparkNotes, LitCharts are the world's best literature guides.

[The Breadwinner Study Guide | Literature Guide | LitCharts](#)

The Breadwinner Summary The Breadwinner opens with eleven-year-old Parvana and her father at a market in Kabul, Afghanistan. She sits silently with her face covered in a chador scarf while her father, who has difficulty walking and needs her assistance, tries to sell off some of the family's household goods.

[The Breadwinner Summary | GradeSaver](#)

Based on the bestselling middle-grade novel by Deborah Ellis, The Breadwinner is an animated feature film set in 2001 in Kabul. It follows the empowering story of a young girl named Parvana who must cut off her hair and disguise herself as a boy to become the breadwinner for her family when her father is imprisoned. Based on the bestselling middle-grade novel by Deborah Ellis, The Breadwinner ...

[The Breadwinner - In Theaters Now](#)

The first book in Deborah Ellis ' s riveting Breadwinner series is an award-winning novel about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban ' s rule in Afghanistan. Eleven-year-old Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan ' s capital city.

[Study Guide for The Breadwinner | Greenwood](#)

Deborah Ellis This Study Guide consists of approximately 49 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of The Breadwinner.

[The Breadwinner Summary & Study Guide](#)

STUDY GUIDE BREADWINNER RIES by Deborah Ellis THE BREADWINNER | 1 EDUCATOR ' S GUIDE LOOK K AYLIGH by Deborah Ellis LOOKS LIKE DAYLIGHT An Educator ' s Guide to Looks Like Daylight Activity and Discussion Guide for Grades 7 through 10 Prepared by We Love Children ' s Books About the Book Deborah Ellis, author of the critically-acclaimed Breadwinner books, spent two years traveling across the ...

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NOVEL STUDY The Breadwinner by Deborah Ellis SUMMARY Once her father is sent to jail, 11-year-old Parvana must find the courage to break Taliban law to save her family. 'The Breadwinner' is the story of a girl who must risk herself so her mother and sisters can survive life in Taliban-controlled Afghanistan. This story brings to life a lot of reporting about wars which children may currently ...

[The Breadwinner - Allanson Street Primary School](#)

The Breadwinner study guide contains a biography of Deborah Ellis, literature essays, quiz questions, major themes, characters, and a full summary and analysis. About The Breadwinner The Breadwinner Summary

[The Breadwinner Chapters 4 – 6 Summary and Analysis ...](#)

Study Guide for Parvana's Journey If students have not read The Breadwinner, the first book in Deborah Ellis's series, explain that Parvana's Journey is the second in a series of four novels set in Afghanistan featuring Parvana and her family and friends. Read students the synopsis of The Breadwinner, found on the last page of.

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Deborah Ellis; Books; Teacher Resources; Blog; Get Involved; Contact; Teacher Resources. Teacher Resources. An Educator's Guide to The Cat At The Wall. Study Guide: The Breadwinner. Study Guide: Mud City. Study Guide: Parvana's Journey. Study Guide: My Name Is Parvana. Top. Greenwood Books ...

[Teacher Resources — Deborah Ellis](#)

! 5!!! Page6:RelatingtotheHumanExperience !!

As!a!girl!in!Kabul,!Afghanistan,!Parvana!lives!through!extraordinarily!difficult!circumstances!that!most!of!

[The Breadwinner Study Guide](#)

The Breadwinner | 1 Study Guide for The Breadwinner Note: Be sure to check all websites listed in this Study Guide to ensure suitability for your class. Getting Started • Have students each research two facts about Afghanistan (e.g., languages, religion, population, area, capital, life expectancy, literacy rate, monetary unit, flag, geographical features, climate, historical information, art ...

STUd Uide BREADWINNER RIE S b eborah Ilis Study Guide for ...

Return students to the question of why Deborah Ellis wrote this book. Hand out copies of the Reading Guide, where students will find a letter how Ellis might teach her readers about courage in the novel.

The Breadwinner - Chapter by chapter activities

7TH STUDY GUIDE FOR THE BREADWINNER. • Deborah Ellis wrote the book. • The protagonist is Parvana. • Her siblings are Ali, Maryam, and Nooria.

7TH STUDY GUIDE FOR THE BREADWINNER • Deborah Ellis ...

The Breadwinner Overview After her father was arrested by Taliban, 11-year-old Parvana posed as a boy to earn money for her family. In Taliban-controlled Kabul, women were forced to stay inside and not even allowed to walk into stores to buy food. Parvana and her family faced punishment and arrest if it was discovered the girl was earning money.

The Breadwinner - BookRags.com | Study Guides, Essays ...

Ellis, Deborah The breadwinner A Greenwood book. ISBN 0-88899-419-2 (bound) ISBN 0-88899-416-8 (pbk.) I. Title. PS8559.L5494L66 2000 jC813'.54 COO-931029-0 PZ7.E44Br 2000 Design by Michael Solomon Cover illustration by Pascal Milelli Printed and bound in Canada Any further reproduction or distribution of this document in a format other than a specialized format is copyright . infringement ...

DEBORAH ELLIS The Breadwinner - Dearborn Public Schools

Find out what happens in our Chapter 12 summary for The Breadwinner by Deborah Ellis. This free study guide is stuffed with the juicy details and important facts you need to know.

The Breadwinner Chapter 12 | Shmoop

'All girls [should read]: "The Breadwinner," by Deborah Ellis [...] I think it's important for girls everywhere to learn how women are treated in some societies. But even though Parvana is treated as lesser than boys and men, she never feels that way. She believes in herself and is stronger to fight against hunger, fear and war. Girls like her are an inspiration. "The Breadwinner" reminds us ...

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan - and Parvana. In this long-awaited sequel to The Breadwinner Trilogy, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy.

The third book in the internationally bestselling series that includes The Breadwinner, Parvana's Journey and My Name Is Parvana. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

When both her parents are unable to find work and pay the bills during the Great Depression, resourceful Sarah Ann Puckett saves the family from the poorhouse by selling her prizewinning homemade bread. Reprint.

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

A stunning graphic novel edition of the internationally bestselling novel and adapted from the major feature film 'The Breadwinner'.

Deborah Ellis ' s bestselling novel *The Breadwinner*, now available as a stunningly illustrated graphic novel. This beautiful graphic-novel adaptation of *The Breadwinner* animated film tells the story of eleven-year-old Parvana, who must disguise herself as a boy to support her family during the Taliban ' s rule in Afghanistan. Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan ' s capital city. Parvana ' s father — a history teacher until his school was bombed and his health destroyed — works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Readers will want to linger over this powerful graphic novel with its striking art and inspiring story. Key Text Features speech bubbles captions historical note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

Deborah Ellis, activist and award-winning author of *The Breadwinner* interviews young people involved in the criminal justice system and lets them tell their own stories. Jamar found refuge in a gang after leaving an abusive home where his mother stole from him. Fred was arrested for assault with a weapon, public intoxication and attacking his mother while on drugs. Jeremy first went to court at age fourteen (“ Court gives you the feeling that you can never make up for what you did, that you ' re just bad forever ”) but now wears a Native Rights hat to remind him of his strong Métis heritage. Kate, charged with petty theft and assault, finally found a counselor who treated her like a person for the first time. Many readers will recognize themselves, or someone they know, somewhere in these stories. Being lucky or unlucky after making a mistake. The encounter with a mean cop or a good one. Couch-surfing, or being shunted from one foster home to another. The kids in this book represent a range of socioeconomic backgrounds, genders, sexual orientations and ethnicities. Every story is different, but there are common threads — loss of parenting, dislocation, poverty, truancy, addiction, discrimination. The book also includes the points of view of family members as well as “ voices of experience ” — adults looking back at their own experiences as young offenders. Most of all, this book leaves readers asking the most pressing questions of all. Does it make sense to put kids in jail? Can ' t we do better? Have we forgotten that we were once teens ourselves, feeling powerless to change our lives, confused about who we were and what we wanted, and quick to make a move without a thought for the consequences? Key Text Features illustrations photographs further reading glossary resources Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

Although she may not have a normal life like everyone else, Khyber enjoys what she has and doesn't look to change things, yet when her mother decides to move her autistic brother into a special home and her homeless friend goes missing, Khyber's special world is suddenly turned upside down. Reprint.

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