

Bouguereau

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William-Adolphe Bouguereau (French pronunciation: [wiljam.ad If bu () o]; 30 November 1825 – 19 August 1905) was a French academic painter. In his realistic genre paintings he used mythological themes, making modern interpretations of classical subjects, with an emphasis on the female human body.

[William-Adolphe Bouguereau - Wikipedia](#)

William-Adolphe Bouguereau (French pronunciation: [wiljam.ad If bu () o]; 30 November 1825 – 19 August 1905) was a French academic painter. In his realistic genre paintings he used mythological themes, making modern interpretations of classical subjects, with an emphasis on the female human body.

[William-Adolphe Bouguereau - 263 artworks - painting](#)

French Academic Classical painter, teacher, frescoist and draftsman Born 1825 - Died 1905 Born in La Rochelle (Charente-Maritime, Poitou-Charentes, France) Died in La Rochelle (Charente-Maritime, Poitou-Charentes, France)

[William Adolphe Bouguereau - 431 artworks - Art Renewal Center](#)

William-Adolphe Bouguereau, (born November 30, 1825, La Rochelle, France—died August 19, 1905, La Rochelle), French painter, a dominant figure in his nation ' s academic painting during the second half of the 19th century.

[William-Adolphe Bouguereau | French painter | Britannica](#)

William Adolphe Bouguereau was a French painter, best known for his realist depictions of the human figure set within Neoclassical and rustic settings.

[William-Adolphe Bouguereau | artnet](#)

In his own era, the Neoclassical painter William-Adolphe Bouguereau was one of the most reputable and commercially successful artists in the Western world, showered with official acclaim and prizes, hugely popular with the art-buying bourgeoisie, and a respected and loved teacher.

[Bouguereau Paintings, Bio, Ideas | TheArtStory](#)

William-Adolphe Bouguereau was born in La Rochelle, France, on 30 November 1825, into a family of wine and olive oil merchants. The son of Th é odore Bouguereau (born 1800) and Marie Bonnin (1804), known as Adeline, William was brought up a Catholic.

[49 Oil Paintings By French Artist William-Adolphe Bouguereau](#)

William-Adolphe Bouguereau: List of works - All Artworks by Date 1 10. List of works Featured works (6) All Artworks by Date 1 10 (263) All Artworks by Date 10 1 (263) All Artworks by Name (263) High resolution (35) Styles Academicism (3) Neoclassicism (156) Realism (93) ...

[William-Adolphe Bouguereau - 263 artworks - painting](#)

William-Adolphe Bouguereau (30 November, 1825 – 19 August, 1905) was a French artist who demonstrated his drawing talent at a very young age. His uncle supported him and offered him jobs to create portraits for parishioners.

[William Adolphe Bouguereau Art | Framed Art | FramedArt.com](#)

Rest is an oil painting on fabric of 1879 by William-Adolphe Bouguereau in the Cleveland Museum of Art. It depicts a young mother with her children in the shade of a tree, with the dome of St Peter's Basilica in Rome in the background. The composition recalls paintings of the Holy Family by Raphael. The work is signed at the bottom left.

[Rest \(Bouguereau\) - Wikipedia](#)

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Bouguereau definition, French painter. See more. It was a great, warm tinted nude by Bouguereau, a French artist who was startling his day with his daring portrayal of the nude.

Bouguereau | Definition of Bouguereau at Dictionary.com

A Childhood Idyll, 1900 - William-Adolphe Bouguereau - WikiArt.org ' A Childhood Idyll ' was created in 1900 by William-Adolphe Bouguereau in Realism style. Find more prominent pieces of portrait at Wikiart.org – best visual art database.

40 Bouguereau ideas in 2020 | william adolphe bouguereau ...

Bouguereau was something of an Aunt Sally for modernist painters and critics early in the 20th century - held up as an example of academicism and decadent pornography masquerading as classicism; now, in more enlightened times artists and historians have re-examined his work, and his reputation – though still besmirched by some – has grown among new generations of painters who favour traditional methods of oil painting and precise, observational work.

Bouguereau: Fronia E. Wissman, Adolphe-William Bouguereau ...

Portrait of L é onie Bouguereau 1850 Portrait of Monsieur M. 1850 Fraternal Love. 1851 Arion on a Sea Horse. 1855 Bacchante on a Panther 1855 The Dance. 1856 Putto on a sea monster. circa 1857 . Charity 1859 The Day of the Dead. 1859 1860s . Tobias Saying Good-Bye to his Father ...

William-Adolphe Bouguereau - Wikimedia Commons

One of the leading 19th-century French painters working in the academic tradition, William-Adolphe Bouguereau produced scenes taken from classical, mythological, and biblical subjects, focusing primarily on female figures: goddesses, bathers, nudes, and Madonnas.

William-Adolphe Bouguereau - 16 Artworks, Bio & Shows on Artsy

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