Bartolomeo Ammannati

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Il Cinquecento a Firenze - Part II*BARTOLOMEO AMMANNATI scultore - l'Acqua, la Pietra, il Fuoco - al Bargello Firenze* ESCULTORES (Ammannati) 1511-1592 - Documentales *FIRENZE - La Fontana del Nettuno in Piazza della Signoria Places to see in (Florence - Italy) Fountain of Neptune* M. Aurigemma - Ammannati, Zucchi - Palazzo Firenze di Roma - Le Pillole della Dante Bartolomeo Ammannati, Balaustre con Puttini, san Pietro in Montorio (manortiz) **Giorgio Vasari - Bartolomeo Ammannati, Cappella del Monte, s. Pietro in Montorio, manortiz**

Bartolomeo Ammannati
Bartolomeo Ammannati (18 June 1511 – 13 April 1592) was an Italian architect and sculptor, born at Settignano, near Florence. He studied under Baccio Bandinelli and Jacopo Sansovino (assisting on the design of the Library of St. Mark's, the Biblioteca Marciana, Venice) and closely imitated the style of Michelangelo.

Bartolomeo Ammannati - Wikipedia
Bartolommeo Ammannati, (born June 18, 1511, Settignano, near Florence [Italy]—died April 22, 1592, Florence), Italian sculptor and architect whose buildings mark the transition from the classicizing Renaissance to the more exuberant Baroque style.

Bartolommeo Ammannati | Italian sculptor and architect ...
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Bartolomeo Ammannati — Google Arts & Culture
Ammanati, Bartolomeo or Ammannati, Bartolomeo (1511–92). Born near Florence, Ammannati was a gifted Mannerist sculptor, but he also designed buildings, including the elegant Ponte Santa Trinità in Florence (1567–70), rebuilt after its destruction in 1944.

Bartolomeo Ammanati | Encyclopedia.com
Bartolomeo Ammannati was one of the most noteworthy and restless artists of the century, he was a typical interpreter of more "intellectual" mannerism, destined for the elite of refined princely courts, and a lover of the Italian "bella modo", of which he was a valid follower..

Bartolomeo Ammannati - Histouring
Bartolomeo Ammannati [Ammanati] (b. 1511–d. 1592) was a prominent sculptor and architect working in Florence in the mid- to late 16th century. He is considered a key figure of the Italian Mannerist period. One of many artists working in the wake of Michelangelo Buonarroti, Ammannati began as a pupil of Baccio Bandinelli before working under Jacopo Sansovino and Giovanni Angelo Montorsoli ...

Bartolomeo Ammannati - Art History - Oxford Bibliographies
Ammannati worked on the refurbishment and enlargement of the Palazzo. " He labored during 1558–1570, in the refurbishment and enlargement of Pitti Palace, creating the courtyard consisting of three wings with rusticated facades, and one lower portico leading to the amphitheatre in the Boboli Gardens.

Bartolomeo Ammannati… - Mike Campbell's Thoughts and ...
Bartolomeo Ammannati. Florentine sculptor and architect. Trained with Baccio Bandinelli (1493-1560) and Jacopo Sansovino (1486-1570). In 1550, went to Rome, where he worked with Giorgio Vasari (1511-1574) on the construction of the Villa Giulia, which features a spectacular three-level nymphaeum overlooking and terminating the main courtyard. In 1555, returned to Florence to finish the ...

Bartolomeo Ammannati - Museum of the History of Science ...
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Bartolomeo Ammannati - pekingduk.blstr.co
Ammanati, Bartolomeo, born 1511 - died 1592 (sculptor) Materials and Techniques. Carved marble. Dimensions. Height: 139 cm, Width: 58.8 cm, Depth: 51 cm, Weight: 207 kg, Width: 53 cm, Depth: 60 cm, Weight: 207 kg. Object history note. The painter Sir John Everett Millais bought this while in Florence as a sculpture by Michelangelo, from the collection of Count Angelo Galli-Tassi (1792-1863 ...

Leda and the Swan | Ammanati, Bartolomeo | V&A Search the ...
English: Bartolomeo Ammanati (1511-1592) was a Florentine mannerist architect and sculptor.

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Bartolomeo Ammannati - WikiMili, The Best Wikipedia Reader
Moses 1540 Bartolomeo National Museum of Bargello, The Bargello, Palazzo del Bargello, Florence, Italy. (Bartolomeo Ammannati 1511 – 1592 was an Italian architect and sculptor, born at Settignano, near Florence.

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Bartolomeo Ammannati, introduced by Vasari, became the designer of the South wall of the Sala Grande. In continuity with Bandinelliâ€™s work, Ammannati designed the architectural arrangement and started sculpting the statues for the fountain.

The Bartolomeo Ammannati's Fountain: an artifact in ...
Bartolomeo Ammannati beginning on 21 November 2011 An Online Exhibition by the Photo library of the Kunsthistorisches Institut in Florenz - Max-Planck-Institut Centenaries and anniversaries represent an occasion not only for academic research to deepen our appreciation and extend our knowledge: documentary photography too can draw advantage from these celebratory occasions. So, as part of ...

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Bartolommeo Ammanati Online - ArtCyclopedia
At the end of the portico on the left side of the courtyard, under the niche occupied by the weary Hercules, is a two-tone bas-relief plaque showing the outline of the so-called “she-mule”, the famous female mule that, as commemorated in the Latin inscription above, “with her sacrifice, pulled and transported stone, marble, wood and columns”, labouring for years on the site of Palazzo Pitti, during the works directed by Bartolomeo Ammannati.

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