

Archaeology Under Dictatorship

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That said, however, it does seem to us that the relationship between politics and archaeology is more intense, perhaps more intimately realized, in situations of totalitarian dictatorship, notably when a dictator seeks to create and legitimize new state-supported ideologies, often, though not always, in the face of organized resistance.

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An archaeology OF dictatorships can therefore be constructed -as opposed to an archaeology UNDER dictatorship (GALATY and WATKINSON, 2004; FUNARI, et al., 2009a)-with the purpose of grappling with,...

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"Archaeology under Dictatorship" [Review of: M.I. Galaty (2004) Archaeology under Dictatorship]. / Eickhoff, M. In: BABESCH - Annual Papers on Mediterranean Archaeolog, Vol. 84, 2009, p. 223-224. Research output: Contribution to journal/periodical > Book/Film/Article review > Professional

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With this in mind, Arnold (2004) argues that an inherent ethical tension lies at the heart of archaeology under dictatorship inasmuch as the archaeologist is contributing to global knowledge, by uncovering culturally and historically-relevant artifacts, but also likely unintentionally contributing to the cementing of the dictatorship's staying power.

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Hola, Identifícate. Cuenta y Listas Cuenta Devoluciones y Pedidos. Prueba

This volume provides a theoretical basis for understanding the specific effects of totalitarian dictatorship upon the practice of archaeology, both during and after the dictator's reign. The nine essays explore experiences from every corner of the Mediterranean. With its wide-range of case-studies and strong theoretical orientation, this volume is a major advance in the study of the history and politics of archaeology.

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Written during a time of increasingly extreme right politics across the globe, the emergence of authoritarian regimes is once again a relevant and pressing issue. This volume gathers contributions from eight different Latin American and European countries which apply different archaeological methodologies on key case studies to confront dictatorial regimes of the 20th century.

To Write What one Could Not Tell Anyone You who live in all tranquility So warm and comfortable in your houses, You who come home at night to find The table laid and friendly faces around you, Consider if this is a man, He who toils in the mud, Who knows no rest, Who fights for a crust of bread, Who dies for the slightest reason. Consider if this is a woman, She who has lost her name and her hair, And even the strength to remember, Her gaze blank and her bosom chilled, Like a frog in winter. Do not forget that this happened, No, do not forget it: Engrave these words in your heart. Think of them in your home, in the street, When you sleep, when you rise; Repeat them to your children. Or else your house will crumble, You will be overcome by illness, And your children will turn away from you (Levi 1987:9, the translations is mine). At Auschwitz, Filip Müller was assigned to the Sonderkommando. Every day, with his fellow prisoners, he emptied the gas chambers of their piles of defiled corpses and loaded them into the crematorium furnaces of the extermination camp.

Este volumen recoge contribuciones punteras en torno a la arqueología de los regímenes autoritarios y dictatoriales en América Latina y Europa Occidental.

This volume examines the distinctive and highly problematic ethical questions surrounding conflict archaeology. By bringing together sophisticated analyses and pertinent case studies from around the world it aims to address the problems facing archaeologists working in areas of violent conflict, past and present. Of all the contentious issues within archaeology and heritage, the study of conflict and work within conflict zones are undoubtedly the most highly charged and hotly debated, both within and outside the discipline. Ranging across the conflict zones of the world past and present, this book attempts to raise the level of these often fractious debates by locating them within ethical frameworks. The issues and debates in this book range across a range of ethical models, including deontological, teleological and virtue ethics. The chapters address real-world ethical conundrums that confront archaeologists in a diversity of countries, including Israel/Palestine, Iran, Uruguay, Argentina, Rwanda, Germany and Spain. They all have in common recent, traumatic experiences of war and dictatorship. The chapters provide carefully argued, thought-provoking analyses and examples that will be of real practical use to archaeologists in formulating and addressing ethical dilemmas in a confident and constructive manner.

Margarita Diaz-Andreu offers an innovative history of archaeology during the nineteenth century, encompassing all its fields from the origins of humanity to the medieval period, and all areas of the world. The development of archaeology is placed within the framework of contemporary political events, with a particular focus upon the ideologies of nationalism and imperialism. Diaz-Andreu examines a wide range of issues, including the creation of institutions, the conversion of the study of antiquities into a profession, public memory, changes in archaeological thought and practice, and the effect on archaeology of racism, religion, the belief in progress, hegemony, and resistance.

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Including case studies, this collection of engaging and stimulating essays written by a diverse group of scholars, scientists and writers examines the phenomenon of pseudoarchaeology from a variety of perspectives.

Archaeology in the Making is a collection of bold statements about archaeology, its history, how it works, and why it is more important than ever. This book comprises conversations about archaeology among some of its notable contemporary figures. They delve deeply into the questions that have come to fascinate archaeologists over the last forty years or so, those that concern major events in human history such as the origins of agriculture and the state, and questions about the way archaeologists go about their work. Many of the conversations highlight quite intensely held personal insight into what motivates us to pursue archaeology; some may even be termed outrageous in the light they shed on the way archaeological institutions operate – excavation teams, professional associations, university departments. Archaeology in the Making is a unique document detailing the history of archaeology in second half of the 20th century to the present day through the words of some of its key proponents. It will be invaluable for anybody who wants to understand the theory and practice of this ever developing discipline.

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