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This is a review of An Introduction to Literary Chinese by Michael A Fuller. "Literary Chinese" is not the same as modern or colloquial Chinese. Roughly speaking, literary Chinese (also called "Classical Chinese") is to modern Chinese as Latin is to Italian (or as Sanskrit is to Hindi). Literary Chinese was (according to most scholars) originally the written form of spoken Chinese, but it became a literary language used for writing and reading.

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Classical Chinese, also known as Literary Chinese (文言文, w é ny á nw é n or 古文, g w é n) is the language of the classic literature from the end of the Spring and Autumn period through to the end of the Han dynasty, a written form of Old Chinese (上古漢語, sh à n h à ny).

Classical Chinese - Wikipedia

An Introduction to Literary Chinese is best left to the serious language student who has ready access to a teacher. Independent study is possible but is hindered by the failings described.

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